Chiara Rossi 5^A accoglienza 29th January2019

**STILL LIFE WITH CAKE.**



*The painting is the “Still life with cake” by Raphaelle Peale and it is located in the Met Museum in New York.*

*This painting was made in the 1818 with oil on wood.*

*In this picture I can see, in the foreground, a plate with inside pieces of cake, raisin and branches of leaves.*

*I think that the pieces of cake were various pieces of cheese.*

*Next to the plate there are a glass of sparkling wine probably and white grapes.*

*The background is of brown colour and with shadows.*

**WHAT DOES THIS PAINTING REALLY MEAN?**

*Peale's tightly grouped still lifes are often permeated with a delicate melancholy he was an alcoholic.*

**THE STARRY NIGHT.**

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*The painting is the “Starry night” by Vincent Van Gogh and it is located in the Moma Museum in New York.*

*This painting was made in the 1889 with oil on canvas.*

*In this picture I can see a blurred and moving image of the stars, the moon, the houses of a country.*

*The colours of the sky are mixed between blue, light blue and the yellow of the moon and the stars.*

*This is one of my favourite painting.*

**WHAT DOES THIS PAINTING REALLY MEAN?**

*Van Gogh's night sky is a field of roiling energy. The village is a place of quiet order. The earth is flamelike cypress, a tree traditionally associated with graveyards and mourning. But it was not ominous for van Gogh.*

*The village was partly invented, and the church spire evokes van Gogh's native land, the Netherlands.*

*This masterpiece represents a sad period of the life of the artist.*

**THE PALAZZO DUCALE.**

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*The painting is the “Palazzo Ducale” by Claude Monet and it is located in the Guggenheim Museum in New York.*

*This painting was made in the 1908 with oil on canvas.*

*In this picture I can see a blurred image of monuments.*

*The main colours are the orange or light brown mixed with the light blue.*

*It is very simple.*

*There are some shades.*

**WHAT DOES THIS PAINTING REALLY MEAN?**

*This is the Doge's Palace, Seen from San Giorgio Maggiore, in Venice.*